

SPECIAL TOPICS COURSE DESCRIPTIONS

Fall 2014

BIOL-288-01 Insects & Society – Honors

Instructor: Jeanne Sullivan

With about a million described species (and many more yet unnamed), insects outnumber all other groups of animals. Humans interact with and depend on insects in a variety of ways. This course explores the diversity, ecology, and behavior of insects in the context of their relationship with people. Lab required

CJUS-388-01 Deviance & Social Control

Instructor: Karen Miller

An examination of conceptions of deviant behaviors, beliefs, and characteristics in American society. Explores the relationship between deviance and social control, theoretical explanations, and the importance of power in the labeling process.

Not open to students who have completed SOCI-339

EDUC-188-01 Praxis Prep Reading

Instructor: Karen Petitto/Tammy Samples

This course offers education majors the opportunity to become familiar with the structure and content of the Praxis I: Core Academic Skills Test (CASE) in Reading. Students will work both individually and in pairs to practice with sample questions depicting the concepts of key ideas and details, craft, structure, and language skills, and integration of knowledge and ideas, as well as, becoming familiar with the different types of questions that appear on the Reading test. Test taking strategies will also be utilized.

EDUC-188-02 Praxis Prep Math

Instructor: Karen Petitto/Tammy Samples

This course offers education majors the opportunity to become familiar with the structure and content of the Praxis I: Core Academic Skills Test (CASE) in Mathematics. Students will work both individually and in pairs to practice with sample questions depicting the concepts of number and quantity, algebra and functions, geometry, and statistics and probability, as well as, becoming familiar with the different types of questions that appear on the Mathematics test. Test taking strategies will also be utilized.

ENGL-288-01 Latin American Literature

Instructor: Casie Fox

This course will examine some of the more iconic works and authors of Latin American Boom literature. Students will learn about and compare and contrast magical realism, the fantastical, and realism. While examining major literary works, students will also learn about their social and historical contexts and have the opportunity to explore another culture through its texts. Finally, students will be asked to compare and contrast the target culture with their own in order to develop a deeper appreciation and understanding of both cultures.

Fulfills Global Cultural Studies or Literature for general studies.

GNST-388-01 Gender, Peace, Dev: Middle East/Africa

Instructor: Jessica Scott

This course will explore strategies employed in the areas of development and peacemaking, responses to violence and conflict, and theoretical frameworks for peace interventions in postcolonial contexts. Using an intersectional approach that takes seriously differences of gender, race, religion, national origin, and colonial histories, the course will examine the contributions of women and men to movements for peace and trajectories of development in the Middle East and on the African continent.

Fulfills Global Cultural Studies requirement for general studies and meets gender studies.

HIST-288-01 Environmental History – Honors

Instructor: Stephen Cresswell

This course will examine Americans' interactions with natural forces such as water, air, plants, animals, and soil. We will study how mankind attempted to change or control aspects of these forces, and how the natural forces have changed the direction of American history. We course will be primarily one of reading and discussion. Research and writing will comprise another important part of the class.

HIST-388-01 Sexuality in American History

Instructor: Katharine Antolini

The course examines historical changes in, and the struggle over, the meaning of sexuality and sexual orientation in American society from the colonial period to the present. It will also explore the relationship of gender, class, race and region to the production of sexual experience and identity.

Fulfills Domestic Cultural Studies requirement for general studies and meets gender studies.