

SPECIAL TOPICS COURSE DESCRIPTIONS SPRING 2015

ART-188-01 Video Art

Instructor: Stephanie Booth

This course will explore creating art through video. In this course, students will learn how to use a video camera and video editing programs as tools for creative expression. Students will experiment with a variety of different video styles and techniques and utilize social media platforms to display their work.

ART-388-01 Concepts of Photography: Experimental Lens Media

Instructor: Stephanie Booth

What is a photograph? This course will provide students with a space for experimenting with a variety of imaging techniques within the visual language of photography. The course will explore fine art printing as well as digital alternative processes and mixed media techniques. Students will be given the opportunity to transform their photographic images into 2D, 3D, or installation works.

Prerequisite: ART 151: Digital Photography

BUSI-288-01 Entrepreneurs in Action (one credit) [cross-listed as ECON-288-01]

Instructor: Kelly Hughes

This course is a project-based course in which students will lead entrepreneurial endeavors. Students will learn how to facilitate successful projects and learn, and gain experience applying, entrepreneurial skills. (Students do not need to be members of WVWC Enactus to enroll.)

BUSI-388-01 VITA

Instructor: Dan Chenoweth

Volunteer Income Tax Assistance is a course designed to provide students the opportunity to assist both elderly and low-income taxpayers file their 2014 Federal and State income tax returns using current tax software packages. The course requires a basic to intermediate skill level in preparing individual tax returns. A heavy emphasis time wise will be during February when most taxpayers want their returns prepared.

Prerequisite: BUSI-318

BUSI-388-02 Investing & Great Investors (one credit)

Instructor: Michael Ervin

Learn the fundamentals of investing by exploring the investing habits of great investors: Warren Buffet, Peter Lynch, Jeremy Siegel, Benjamin Graham, etc.

BUSI-388-03 Business Regulations & Taxation of Business Entities

Instructor: Dan Chenoweth

Course will substitute for BUSI-311

CJUS-288-01/02 COMM-288-01/02 Popular Culture

Instructor: Craig Jankowski

An exploration of the social implications of popular culture. Includes film, television, music, fashion, books, magazines, the Internet, and other forms of entertainment. The course examines popular culture production, dissemination, consumption, and interpretation in the United States.

(Not open to students who have completed SOCI-221) *Fulfills US Cultural Studies requirement for general studies.*

CSCI-388-01 Robotics

Instructor: Gretchen Lynn

An introduction to robotics using Lego Mindstorms robot kits and the RobotC programming language. The course will include a number of projects to be done in groups of 2 - 3 students. Participants are not required to purchase robots. *Prerequisite: CSCI 210 or CSCI 230.*

HIST-288-02/03 Holidays in American History

Instructor: Katherine Antolini

An examination of how we are what we celebrate. Students will explore how holidays help establish cultural identity.

Fulfills history requirement for general studies.

HIST/POLS-288-01 Kennedy/Charisma/Catholicism

Instructor: Rob Rupp

In May of 1960 the nation watched a turning point in American history as John F. Kennedy won the presidential primary in West Virginia successfully battling both Hubert Humphrey and the belief that Catholicism was a fatal handicap in presidential politics. This course will trace his four week campaign in the state examining the role of strategy, religion, money, and advertising in his historic victory in the Mountain state. *Fulfills history requirement for general studies.*

HIST-288-04 Holocaust

Instructor: Richard Weeks

The Holocaust refers to the murder of Jews by the Nazis during World War II. Topics include the origins of the "Final Solution," Perpetrators, Victims and Bystanders. The course will be conducted as a seminar with emphasis on discussion of readings. *Fulfills history requirement for general studies.*

HIST-388-01 Sexuality in American History

Instructor: Katherine Antolini

The course examines historical changes in, and the struggle over, the meaning of sexuality and sexual orientation in American society from the colonial period to the present. It will also explore the relationship of gender, class, race and region to the production of sexual experience and identity.

Fulfills US Cultural Studies requirement for general studies and meets gender studies.

INDS-288-01 Cultural Capitals: Florence – Honors

Instructor: Doug Van Gundy

An interdisciplinary study of the city of Florence, Italy drawing on historical, literary, artistic, and film resources in order to offer a general overview this important city from its origins – through the Italian Renaissance – to its current status as one of the world's most popular tourist and art destinations. The course includes a one-week study trip to Florence during spring break (March 6 - 14, 2014). The cost of the trip will be \$2250.00

Fulfills International Cultural Studies requirement for general studies

MUSC-288-01 Music in Russian Culture – Honors

Instructor: Linda Sabak

The artistic heritage of a civilization tells us much about how its people view themselves. This course will examine the role of music in three very different Russian environments: the timeless world of its liturgical and folk traditions; the cosmopolitan world of its operas, symphonies, and ballets; and the isolated, totalitarian world of "socialist realism" and the politicization of all the arts. Each of these environments reflects a valid aspect of the Russian world; together, they provide an introduction to a rich and vibrant culture which is still little-understood in the West.

Fulfills International Cultural Studies or Fine Arts requirement for general studies.